



Virginia Beach  
Photography Club  
P.O. Box 68894  
Virginia Beach, VA 23471  
<http://vbpc.org>

### New Members in August

Stewart Flick  
Tom Gable  
Doug Jefferson  
Scott MacKay  
Kennon Reine  
Bill Revels



The Virginia Beach  
Photography Club  
is a member club of the  
Photographic Society  
of America

# THE CABLE RELEASE

September 2008 ~ Volume 5, Issue 9

Monthly Newsletter of the Virginia Beach Photography Club

## President's Corner

### *Fall is rapidly approaching,*

so this would be a great time to check out all of your winter gear. Make sure you have a couple of those chemical warmers for your hands, some gloves, and a nice warm scarf! It can get pretty darn cold out there! I highly recommend those special glove/mittens, the ones with the individual fingertips cut off, but have the mitten cover. I got a set two years ago, and they were just wonderful when the gang went to DC earlier in the year!

The Scot Kelby PhotoWalk went off and it was wonderful. About 50 photographers showed up, and we fanned out across downtown Norfolk. Check my blog on the website for the links to the photos. Flo Womacks made the semi-finals, and Robin Stamper, Joe Sleeper, Flo Womacks and myself made the first cuts.

Be sure to keep your eyes on the website for announcements; Halie is getting a LOT of activities together for the fall. She has been busy setting up events and activities, and is really working hard for all of us. Thanks, Halie!

I hope everyone has a great labor Day, and I look forward to seeing all of you on the 2<sup>nd</sup>! Until next month, Happy Shooting!

Tom McElvy, *VBPC President*

(757-498-9882 (h) • 757-286-6859 (c) • [tom@imagesbytom.com](mailto:tom@imagesbytom.com))



### Next Meeting

**Tuesday, September 2<sup>nd</sup>, 7:30 PM**

Community United Methodist Church

1072 Old Kempsville Rd., Virginia Beach, VA 23464

**September's Monthly Competition Category is  
"OPEN."**

## competition winners - september 2008 meeting category - sailboats/boats

### **COLOR**

1st - "A Sailor Dream" by Van White  
2nd - "At the End of the Day" by Barry Minsberg  
3rd - "Old Boat" by Skip Sheppard  
HM - "Ready to Regatta" by Jerry Wymore

### **BLACK AND WHITE**

1st - "Beneath" by Nancy Hatch  
2nd - "Sailboats at Rest" by Joan Grippo  
3rd - "Big Anchor" by Jerry Wymore  
HM - NONE

### **DIGITAL ALTERNATIVE**

1st - "Paddle Wheel" by Dennis Best  
2nd - "Little Venice" by Sandi Best  
3rd - "A Little Choppy" by Barry Minsberg

### **SLIDES**

No winners due to lack of entries)

*Competition rules are available on our  
website at <http://vbpc.org>*

## 2008 Competition Categories

January	Open	July	Open
February	60's, 70's and 80's Song Titles	August	Sailboats/Boats
March	Open	<b>September</b>	<b>Open</b>
April	Nature (no sign of man)	October	Down by the Water's Edge
May	Open	November	Open
June	Bridges	December	Street Photography/Street Graffiti

### **ENCOURAGING WORDS.....**

"If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it." - Jay Maisel

A thing that you see in my pictures is that I was not afraid to fall in love with these people.  
- Annie Leibovitz

Simply look with perceptive eyes at the world about you, and trust to your own reactions and convictions. Ask yourself: "Does this subject move me to feel, think and dream? Can I visualize a print - my own personal statement of what I feel and want to convey - from the subject before me?"  
- Ansel Adams

## member spotlight ~ roy widgeon

### What is your occupation?

I am an automotive technician employed by Saturn of Virginia Beach and an aspiring fulltime photographer.

### How did you find the VBPC?

I was in the middle of preparing for my first wedding when my wife saw the article in the beacon. I thought this could be a good place to see how others operate and maybe meet new people. I have met so many wonderful people that if I did not own a camera I would still attend the meetings just to hang out.

### What is your favorite subject to photograph?

Wildlife and Macro are my first true photographic loves. There is something about searching for the littlest insect or an elusive animal that is a great challenge that I can not pass up. I could sit in the woods or on the edge of a waterway waiting for hours for any signs of life. I find great peace in the silence of nature and its beauty. I also love stopping people with tattoos and asking for permission to take shots of arms legs while getting the stories behind the artwork. Weird I know but it's a great way to meet people.

### What type of equipment do you use ?

I am a Nikon shooter and have a D50 as well as a D300. Lenses: Sigma 70-200mm 2.8, Sigma 18-50mm 2.8, Nikon 50mm 1.8. I use Adobe CS3 and Nikon Capture for all of my editing.

### Where is your favorite vacation spot ?

Disney! My wife and I chose a nice Disney Land and Sea package and I am hooked. I love a place where I can hear hey it's goofy and they are not talking about me.

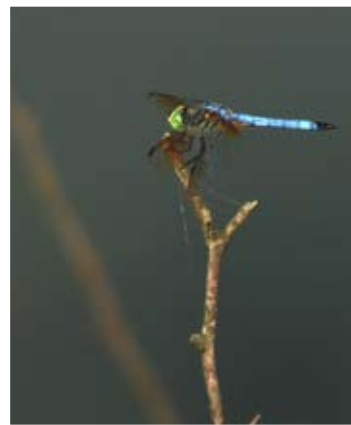


### Have you won any awards for your photography?

I have received honorable mention for one of my photographs. One in a billion which was for the theme of abandoned. I have entered many shots but this one I threw a penny in the air and took a macro shot and it got a ribbon. Go figure..

### Tell us a few little things about yourself.

I am 29 years, married with a 16 month old son and live in Virginia Beach. I have a small photography business that I am hoping to grow into something large enough to support my family. I have been shooting for over fifteen years and learning something new every day.



Three of Roy's close-up photographs.





## Quiz "borrowed" from Porter's August Newsletter

Whether you are a student who will be returning to school soon, a parent of school-age children, a teacher, or your school days are behind you, learning never stops. Have some fun by taking our photo trivia quiz and remember, it's open book and a No. 2 pencil is not required!

- 1) The first successful autofocus SLR camera system was made by  
A. Canon                      C. Minolta  
B. Nikon                      D. Pentax
- 2) What camera company had legal problems with Exxon and Honeywell?  
A. Canon                      C. Nikon  
B. Pentax                      D. Minolta
- 3) Kodachrome film was created by two musicians  
A. True  
B. False
- 4) The first "filmless" still camera was the Mavica by Sony. It was announced in what year?  
A. 1975                      C. 1989  
B. 1981                      D. 1994
- 5) Today the main camera brands are all distributed in the U.S. by wholly owned subsidiaries. From the 1950s to the 70s, what camera brand did each of these independent U.S. distributors import and sell?  
A. Honeywell  
B. Bell & Howell  
C. Ehrenreich Photo Optical Industries  
D. Ponder & Best

- 6) The first 35mm format still camera was invented by Leica.  
A. True  
B. False
- 7) Before his photographic career took off, what profession did famous landscape photographer Ansel Adams intend to pursue?  
A. Fine art  
B. Engineering  
C. Concert pianist  
D. Tour guide at Yosemite Park
- 8) Who invented the electronic flash?  
A. Reubin Goldberg  
B. Harold Edgerton  
C. Thomas Edison  
D. Frans Metz
- 9) What stimulated Edwin Land to create the Polaroid film and camera system?  
A. He was allergic to photo chemicals and had to get rid of his home darkroom  
B. His local photo lab lost a valuable roll of his film after he returned from a vacation  
C. His young daughter wanted to see the pictures "now".  
D. The image on a wet photo print stuck face-down on his coffee table's glass top and separated when he peeled it off.
- 10) What did George Eastman, the founder of Kodak, invent?  
A. The first flexible film, in 1884  
B. Color photography, in 1928  
C. The darkroom enlarger  
D. The camera, in 1848
- 11) Why was 35mm adapted as the size for the popular film format?  
A. It made use of scraps of standard movie film, which was 35mm wide  
B. A loophole in the U.S. tax code gave a break to manufacturers and distributors of film "less than 36mm in width"  
C. Market surveys indicated customers felt it was the best size  
D. It was half the size and cost of 70mm film, a common size in the early 20th century.
- 12) How much did a typical video camcorder sell for in 1988?  
A. \$800                      C. \$1,500  
B. \$1,300                      D. \$2,000



13) Which company was NOT a camera manufacturer?

- A. Carmen
- B. Miranda
- C. Petri
- D. Topcon

14) EOS, the name Canon has used for years on 35mm and digital SLR cameras, means what?

- A. Excellent Optical System
- B. Latin for "best camera"
- C. From Greek mythology, "goddess of dawn"
- D. Initials of a company president

15) Kodak manufactures image sensors

- A. True
- B. False

### ANSWERS

1) **C.** Although all of these manufacturers had introduced an autofocus SLR before Minolta, the 1985 introduction of the Minolta Maxxum system of cameras, lenses, flash units and other accessories was a commercial success that revolutionized camera design.

2) **D.** Minolta got this dubious honor by being successfully sued by Honeywell for infringing on their autofocus patents. Exxon went to court to get Minolta to change the Maxxum logo, which used the same crossed 'XX' as Exxon.

3) **True.** Kodachrome was invented in the early 1930s by two professional musicians, Leopold Godowsky, Jr. and Leopold Mannes (hence the saying that Kodachrome was made by God and Man).

4) **B.** In 1981 the Mavica still video system was announced by Sony. This analog camera recorded 50 images on a diskette. The 570 x 490 pixel images could be viewed on TV.

5) In the early years, (A) Honeywell imported Pentax, (B) Bell & Howell imported Canon, (C) Ehrenreich Photo Optical Industries imported Nikon, and (D) Ponder & Best imported Olympus.

6) **False.** Leica's Oskar Barnack is generally considered to have made the first 35mm camera, but several other firms (none in existence today) were selling 35mm cameras by the time the first Leicas were manufactured in 1925. Leica does correctly get the credit for making 35mm a successful still camera format.

7) **C.** Ansel Adams taught himself how to play the piano at age 12. By age 20, he hoped to be a professional musician.

8) **B.** Harold "Doc" Edgerton invented the stroboscope in the 1930s and used it to take fascinating stop-action photos of balloons bursting, bullets in mid-flight, milk droplets, and more.

9) **C.** After perfecting polarizing filters, Edwin Land created the basic concept of Polaroid instant photography within an hour of his 3-year-old daughter's request during a vacation. The initial production run of 57 cameras sold out in one day during the Christmas 1948 shopping season.

10) **A.** George Eastman revolutionized photography by creating the first flexible film, in 1884. The convenience of film (instead of glass plates) made photography practical for the mass market.

11) **A.** Thomas Edison and William Dickson created the 35mm movie format in 1892, using film stock manufactured by George Eastman. Years later, this format was adapted by manufacturers of 35mm still cameras as a way to keep the film cost affordable.

12) **B.** Porter's 1988 catalog listed 8mm camcorders from Sony and Vivitar for \$1,299, a Minolta VHS-C camcorder for \$1,349 and a full-sized Pentax VHS model for \$1,349.

13) **A.** Carmen is a fictitious name. Petri, Topcon, and Miranda were camera brands from the 1950s to 1970s.

14) **C.** Canon's EOS trade name is from Greek mythology, the "goddess of dawn".

15) **True,** and Kodak just announced a new 50-megapixel 48 x 36mm CCD that will find its way into future medium format cameras.



<http://porters.com/newsletter0808.html>

## THE CORRECT PRONUNCIATION IS "PULL IT SIR."

The Pulitzer Prize was named after publisher Joseph Pulitzer (1847-1911), who established the New York World and the St. Louis Post-Dispatch.

In his will, Pulitzer left a \$2 million endowment to Columbia University to establish both a school of journalism and "prizes or scholarships for the encouragement of public service, public morals, American literature, and the advancement of education." Over the years, the specific award categories have been modified by the Board, which added a prize for photography in 1939 and was first awarded in 1942. The category was expanded to two awards in 1968, one for spot news and one for features.

An advisory board oversees the Pulitzer Prizes, with Columbia University as the administrator. Formal announcements of the Pulitzer Prizes are made each April by the president of Columbia University on the recommendation of the Pulitzer Prize Board. More

than 2,400 entries are submitted each year in the Pulitzer Prize competitions, and only 21 awards are normally made. The awards are the culmination of a year-long process that begins early in the year with the appointment of 102 distinguished judges who serve on 20 separate juries and are asked to make three nominations in each of the 21 categories.

For a photograph to be nominated for a Pulitzer, it must have appeared in an American daily or weekly newspaper. The prize for photography is given for a distinguished example of breaking news or feature photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album. It has been presented every year except 1946 as the Pulitzer Board deemed no nomination worthy of the award.

The first winner in 1942 was "Ford Strikers Riot" by Milton Brooks, The Detroit News. Today's winners receive a \$10,000 cash award and a certificate.



**1977 Pulitzer Prize for Spot News Photography** Courtesy Stanley J. Forman  
**Anti-busing demonstration at City Hall in Boston, April 6, 1976, showing a protestor using the American flag as a lance. Forman took this while working for the Boston Herald American.**



**1958 Pulitzer Prize for Photography** Courtesy Scripps Howard News Service  
**"Faith and Confidence": A policeman speaks to a young boy at a parade in Washington, D.C. Photo by William C. Beall for the Washington Daily News.**

**2002 Pulitzer Prize for Breaking News Photography** Courtesy of Steve Ludlum/New York Times  
**World Trade Center Attack**  
New York Times Staff  
(Photo by Steve Ludlum)



## SEPTEMBER EVENTS CALENDAR

Details for ALL events can be found on the club website, <http://vbpc.org>.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 <i>Monthly meeting 7:00 PM</i>	3	4	5	6 <i>Strobist Focus Group at Jeff Ellis'</i>
7	8	9 <i>Wedding &amp; Portrait Focus Group 6:30 PM</i>	10	11	12	13
14	15	16 <i>Educational Meeting 6:30 PM</i>	17	18	19	20
21	22	23 <i>Board Meeting 6:30 PM</i>	24	25	26	27
28	29	30				

### SEPTEMBER THEME: COMMUNITY OUTREACH

September 2<sup>nd</sup> - Member Meeting - Guest  
Speakers: Non-profit guests

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Halie Hovenga, Special Events Coordinator  
[www.haliehovenga.com](http://www.haliehovenga.com)  
[haliehovenga@hotmail.com](mailto:haliehovenga@hotmail.com)

### SEPTEMBER CLUB EVENTS:

September 13<sup>th</sup> - Strobist Shoot at member Jeff Ellis' home. Requirement for the event is that participants shoot strobist-style utilizing off-camera, creative lighting. Email Halie at [halie@haliehovenga.com](mailto:halie@haliehovenga.com) to register for this limited-occupancy, VBPC member-only event.

September 19<sup>th</sup>-21<sup>st</sup> - 50th Anniversary Oceana Air  
<http://www.oceanaairshow.com/index.php> Show

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Would you like to suggest a club field trip, lead a workshop,  
or give a presentation? Please contact,  
Halie Hovenga at [halie@haliehovenga.com](mailto:halie@haliehovenga.com) .



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P.O. Box 68894 • Virginia Beach, VA 23471  
Visit our web site at <http://vbpc.org>

## VIRGINIA BEACH PHOTOGRAPHY CLUB MISSION STATEMENT

### 2008 Club Officers

#### *President*

Tom McElvy  
(757) 498-9882

#### *Vice President*

Skip Morrow  
(757)558-2595 (H)  
(757)676-2445 (C)

#### *Secretary*

Greg Avant

#### *Treasurer*

Belinda Traber

#### *Committee Chairpersons*

#### *Competition*

Flo Womacks

#### *Membership*

Phyllis Grady

#### *Newsletter*

Susan Clever  
[cleverinc@cox.net](mailto:cleverinc@cox.net)

#### *Special Events*

Halie Hovenga

#### *Webmaster*

Mike Zitek

The Virginia Beach Photography Club explores the connection between the eye, the camera and the spirit by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.

***All members are encouraged to submit  
articles or photographs for the newsletters.  
It's a great way to show off your work!***

Please send your submissions via e-mail to [cleverinc@cox.net](mailto:cleverinc@cox.net) or submit at a club meeting. Electronic submissions should be in plain text format, Word document or in the body of the e-mail. Photographs can be sent as jpg at 250k or less. Please include the title of the photograph as well. Please submit all items by the 15th of each month.

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