



# The Cable Release

Volume 2, Issue 9

September 2005

Monthly Newsletter of the Virginia Beach Photography Club

## Welcome New Members

- Jim Stick  
Virginia Beach

## Letter From the President

I am thrilled at the response we have received by individuals wishing to fill available officer and committee positions for our 2006 campaign. There are still many positions available for our members to consider as we prepare for a very exciting and important year of transition and opportunity in 2006.

We hope to share the results and awards from our 2<sup>nd</sup> Annual Photo Hunt at our September meeting. I am excited to announce the completion of *Studio*

*4812*, my newest venture in the expansion of my photography business. This studio will give interested members the ability to learn more about studio lighting. I hope to kick start things in October with my Hollow-Scream theme session. Details to be shared at our September meeting.

The committee board is continuing to labor long hours to create an awesome environment for our organization and members as we not only grow in

size, but more importantly, in the quality of photographic opportunities. We value any interest or input that our members wish to share with us. Any questions or input from our members can be directed to any of your club officers or committee chairpersons.

Join us on September 6, 2005, as we continue an exciting year of photo related activities.

Thank You,

James F. Writesel, Jr.

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Visit our website at <http://www.vbpc.org>

## Club Officers & Committee Chairs

### Club Officers

*President*  
Jim Writesel (757) 679-8737

*Vice-President*  
Pam Jenkins (757) 583-4113

*Treasurer*  
Ken Riedel (757) 499-3379

*Secretary*  
Joan Grippo (757) 721-6132

### Committee Chairpersons

*Competition Chairperson*  
Pam Jenkins (757) 583-4113

*Special Events Coordinator*  
Joe Lowery (757) 622-7187

*Newsletter*  
Michael Epting (757) 337-0504

*Club Webmaster*  
Michael Epting (757) 337-0504

*Membership*  
Jerry Wymore (757) 495-2490

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For anyone wishing to contribute an article or other item to the newsletter, please refer to the following publication schedule.

Issue	Submission Deadline
October	September 20
November	October 20
December	November 15

Please send your submissions via e-mail to newsletter@vbpc.org, or submit at a club meeting or via snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

## Monthly Competition Winners August 2005 - Body Parts

### Slides

1st - Jim Writesel  
"The Piano Man"

### Alternative

1st - Nick Knight  
"Hurricane"  
2nd - Flo Womacks  
"I Love Jet Noise"  
3rd - Judy Wymore  
"Baby Toes"

### Color Prints

1st - Jim Writesel  
"The Story Teller"  
2nd - Dan Klientop  
"The Tongue"  
3rd - JoAnn Jemmott  
"Repair"

### Black & White

1st - Michael Geller  
"Intimacy"  
2nd - Jim Writesel  
"Incarceration"  
3rd - Nick Knight  
"Back' Dunes"

## 2005 Competition Subjects

- January Open
- February Reflections
- March Open
- April Landscapes
- May Open
- June Time Exposure
- July Open
- August Body Parts
- **September Open**
- October Sports & Live Action
- November Open
- December Architecture

## Winning Photographs

### “The Storyteller” by Jim Writesel

My main goal with this image was for the viewer to see a connection of how the eye and the camera are both similar as devices used to record and tell stories or slices of time in history. I paid particular attention to focusing on the content of the eye capturing the reflection of the eyelashes and other information seen in the reflection, including the camera. This was a timed shot to give the photographer time to be out of the image to show the camera as the main foreground subject in the reflection. The lens surface was about two inches from the subject's eye. The real added bonus not seen on initially taking this picture was the reflection of the bridge of the nose in the subject's eye.

#### Technical Data:

Camera:	Canon 20D
Lighting:	Direct Daylight, 13:40 PM
ISO:	100
Focal Length:	50mm fixed macro
AV:	f2.8
TV:	1/60 seconds



### “The Piano Player” by Jim Writesel

My main goal with this image was to fulfill a promise I made to my son and the subject, Tyler by recording his unique double-jointed abilities he is able to perform with many of his body parts. This time we focused on his fingers, because of his love and artistic abilities for playing the piano.

#### Technical Data:

Camera:	Canon AE-1
Lighting:	Direct Daylight, 15:30
ISO:	100 E-6 Transparency
Focal Length:	60mm
AV:	f16
TV:	1/250 seconds



## Photograph of the Year

All first place photographs in each category from December 2004 to December 2005 are eligible for the Photograph of the Year competition. All eligible photographs are to be turned in at the December meeting. The winning photographer will be honored at the Annual Banquet in January

### Eligible Photographs

	<b>Slides</b>	<b>B&amp;W</b>	<b>Color Prints</b>	<b>Digital</b>
December 2004	<i>Enchanted Castle</i> Bert Jemmott	<i>Tom &amp; Emily</i> JoAnn Jemmott	<i>Finding the Eighth Note</i> Ernie Yang	<i>Red Canoes</i> Bert Jemmott
January 2005	<i>Dolphin</i> Judy Wymore	<i>Tuckered Out</i> Rodney Johnson	<i>Angels Among Us</i> Flo Womacks	<i>Tranquil Cypress Laguna</i> Hal Ellis III
February 2005	<i>Monstrous Reflection</i> Pam Jenkins	<i>Can't keep Winter Away</i> Walter Demchuk	<i>Duo</i> Bert Jemmott	<i>Is Anyone in There?</i> Flo Womacks
March 2005	<i>Birds of Paradise</i> Walter Demchuk	<i>Masquerader</i> Rodney Johnson	<i>Balconies</i> Judy Wymore	<i>Painting with Watercolor</i> Rodney Johnson
April 2005	<i>England Countryside</i> Jerry Wymore	<i>Highway to Heaven</i> Pam Jenkins	<i>Bay Bridge Sunset</i> Ernie Yang	<i>Joan</i> Ernie Yang
May 2005	<i>Yellowstone</i> Bert Jemmott	<i>Osprey</i> JoAnn Jemmott	<i>Sand Dunes</i> Joan Grippio	<i>Still Standing</i> Adrian Felton
June 2005	<i>Red River</i> Judy Wymore	<i>Mystic</i> Judy Wymore	<i>One Drop at a Time</i> Debbie Wesley	<i>Fremont Street</i> Bert Jemmott
July 2005	<i>Spring</i> Bert Jemmott	<i>Daydream</i> Rodney Johnson	<i>Crab Spider</i> Adrian Felton	<i>Towne Center</i> Jim Writesel
August 2005	<i>The Piano Man</i> Jim Writesel	<i>Intimacy</i> Michael Geller	<i>The Story Teller</i> Jim Writesel	<i>Hurricane</i> Nick Knight

# September 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6 Club Meeting 7:30	7	8	9	10
11	12	13	14	15	16	17 Board Meeting
18 Focus Group	19	20	21	22	23	24
25	26	27 Focus Group	28	29	30	

## September Events

- **6th** - 7:30 p.m. Membership Meeting
- **17th**- Board Meeting
- **18th** - Photoshop Critique Group, contact Pam Jenkins
- **27th**- Critique Focus Group, 7 pm, contact Jim Writesel
- **All Month** - Club show and sale at Camera City in Ghent.

## Classifieds

**MINOLTA** Dimage Scan Dual III film scanner w/add., 2820 dpi=11meg., Software \$230.  
**EPSON** Photo 825 w/software, 3bw/1color ink/PC cards+ USB cable \$80  
**VISIONEER** 760 Scanner Incompatible w/ Windows XP \$20  
**CANON** EF Lens 100mm f2.0 USM (Dia.58mm) w/ Hood \$280  
**CANON** EF Lens 28-80mm f3.5-5.6 V USM(m) (Dia.58mm) w/Hood \$60

\*All equipment is in like new condition and in the original packaging.  
 If interested, please contact Adrian Felton at 461-6826

Nikon D 100 Digital Camera ( \$ 999.95 ) with NIKON 70-300mm/f4-f5.6 G AF lens with original instructions.(with lens correction factor of 1.5 this is equivalent to a105-450 mm lens) (\$130.00)  
 EN-EL3 battery/Battery Charger  
 Nikon Strap/Nikon View 5 CD  
 256 MB Compact Flash cards (2)  
 USB Cable/Original Instruction Book  
These extras approximately \$500

All this for \$1000.00  
 Camera is in excellent (like new) condition. If interested contact me Hal Ellis at hreiii1034@aol.com.  
 Camera Review can be seen at <http://www.steves-digicams.com>

For more ads visit the classified section at <http://www.vbpc.org/invisionboard/>



The Virginia Beach Photography Club is a member club of the Photographic Society of America

## NEXT MEETING

Tuesday, September 6th, 7:30 p.m.  
Competition begins at 7:15 p.m.  
at

Community United Methodist Church  
1072 Old Kempsville Road  
Virginia Beach, VA 23464

Reading a black & white copy  
of this newsletter?

View it in color at:

[www.vbpc.org](http://www.vbpc.org)

and follow the newsletter link.

## VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.



Newsletter Chair  
Michael Epting  
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Visit our website at <http://www.vbpc.org>