



# The Cable Release

Volume 2, Issue 10

October 2005

*Monthly Newsletter of the Virginia Beach Photography Club*

## Welcome New Members

- **Jason Stick**  
Norfolk
- **Sal York**  
Virginia Beach

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## Letter From the President

I am thrilled at the response we have received by those wishing to fill available officer and committee positions for our 2006 campaign. There are still many positions available for you to consider as we prepare for a very exciting and important year of transition and opportunity in 2006. At the October meeting Van White will be our speaker on architecture photography, our December competition subject. We will also

unveil many activities for members to participate in during the upcoming fall and winter months.

The Executive Board continues to labor long hours to create an awesome environment for our organization and members as we grow in size, and more importantly, in the quality of photographic opportunities. With the new found interest in the future direction of our organization, and the new leadership coming

forward, the VBPC has an exciting and active future in store. We value any interest or input that you wish to share. Please contact any club officers or committee chairperson with your ideas.

Join us on October 4, 2005, as we continue an exciting year of photo related activities.

Thank You,  
James F. Writesel, Jr.

## Club Officers & Committee Chairs

### Club Officers

#### President

Jim Writesel (757) 679-8737

#### Vice-President

Pam Jenkins (757) 583-4113

#### Treasurer

Ken Riedel (757) 499-3379

#### Secretary

Joan Grippo (757) 721-6132

### Committee Chairpersons

#### Competition Chairperson

Pam Jenkins (757) 583-4113

#### Special Events Coordinator

Joe Lowery (757) 622-7187

#### Newsletter

Michael Epting (757) 337-0504

#### Webmaster

Michael Epting (757) 337-0504

#### Membership

Jim Writesel (757) 679-8737

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For anyone wishing to contribute an article or other item to the newsletter, please refer to the following publication schedule:

Issue	Submission Deadline
November	October 20
December	November 15
January	December 15
February	January 20

Please send your submissions via e-mail to newsletter@vbpc.org, or submit at a club meeting or via snail mail. Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

## Competition Winners September 2005 - Open

### Slides

- 1st - Laura Houck  
"Sunflower"  
2nd - Bert Jemmott  
"Springtime"  
3rd - Jerry Wymore  
"Orchid"

### Color Prints

- 1st - Rodney Johnson  
"Drumline"  
2nd - Herman Ratcliff  
"A Tree Grows in  
Monument Valley"  
3rd - Tom McElvy  
"Reaching for the Sun"  
3rd - Debbie Wesley  
"Egret"  
HM - Maria Starcher  
"Slip-n-Slide"

### Alternative

- 1st - Reggie Root  
"Stone Hull"  
2nd - Linda Duchaine  
"All that Glitters"  
3rd - Nick Knight  
"Hot Sunflower Day"

### Black & White

- 1st - Rodney Johnson  
"Xing"  
2nd - Joan Grippo  
"Ruffled Feathers"  
3rd - Bert Jemmott  
"Moving down the Line"  
3rd - Tom McElvy  
"Isabel's Ocean"  
HM - Michael Gellar  
"Zig Zag"

## 2005 Competition Subjects

- January Open
- February Reflections
- March Open
- April Landscapes
- May Open
- June Time Exposure
- July Open
- August Body Parts
- September Open
- **October Sports & Live Action**
- November Open
- December Architecture

## Term of the Month

### Convergence

The phenomenon in which lines that are parallel in a subject, such as the vertical lines of a building, appear nonparallel in an image.

## Winning Photographs

### "Xing"

Doyers Street Chinatown,  
New York 2005

This unusual street features a 90-degree turn. Chinese merchants built it crooked, according to legend, so that the straight-flying ghosts couldn't move through it. You may recognize the street from films and TV programs. Today you'll find the local post office, one of Chinatown's first dim sum restaurants, tea houses, & MANY barber shops (with hidden mahjong gambling).

Doyers Street was once called "The Bloody Angle" around 1900 because of murders that occurred on the street. The term has long faded into

history, but the angle of Doyers Street is still there. This is 8AM Sunday morning. The first thing I noticed about this scene was the school crossing (X-ING) notice painted on the street. To me, it looked like "Xing." Xing in Chinese (pronounces "shing?" with a rising tone, as if asking a question) means "go/walk"

Canon EOS 20D, Canon EF 24mm f/2.8 shot at f/11 and manually focused at hyperfocal length (approx. 8.5ft).



### "Drumline"

Chinatown 4th of July  
Parade Chinatown, New York  
2005

In China, red drums have always been a symbol of the great power of the ruler & the destiny of the army. Drums are brought out whenever there were ceremonies or festivities.

Weddings, funerals and most other ceremonial occasions demand the insistent beat of drums.

Canon EOS 20D, Canon EF 70-200mm f/4 L USM at 200mm and f/4

## Photograph of the Year

All first place photographs in each category from December 2004 to December 2005 are eligible for the Photograph of the Year competition. All eligible photographs are to be turned in at the December meeting. The winning photographer will be honored at the Annual Banquet in January

### *Eligible Photographs*

	<b>Slides</b>	<b>B&amp;W</b>	<b>Color Prints</b>	<b>Digital</b>
December 2004	<i>"Enchanted Castle"</i> Bert Jemmott	<i>"Tom &amp; Emily"</i> JoAnn Jemmott	<i>"Finding the Eighth Note"</i> Ernie Yang	<i>"Red Canoes"</i> Bert Jemmott
January 2005	<i>"Dolphin"</i> Judy Wymore	<i>"Tuckered Out"</i> Rodney Johnson	<i>"Angels Among Us"</i> Flo Womacks	<i>"Tranquil Cypress Laguna"</i> Hal Ellis III
February 2005	<i>"Monsterous Reflection"</i> Pam Jenkins	<i>"Can't keep Winter Away"</i> Walter Demchuk	<i>"Duo"</i> Bert Jemmott	<i>"Is Anyone in There?"</i> Flo Womacks
March 2005	<i>"Birds of Paradise"</i> Walter Demchuk	<i>"Masquerader"</i> Rodney Johnson	<i>"Balconies"</i> Judy Wymore	<i>"Painting with Watercolor"</i> Rodney Johnson
April 2005	<i>"England Countryside"</i> Jerry Wymore	<i>"Highway to Heaven"</i> Pam Jenkins	<i>"Bay Bridge Sunset"</i> Ernie Yang	<i>"Joan"</i> Ernie Yang
May 2005	<i>"Yellowstone"</i> Bert Jemmott	<i>"Osprey"</i> JoAnn Jemmott	<i>"Sand Dunes"</i> Joan Grippo	<i>"Still Standing"</i> Adrian Felton
June 2005	<i>"Red River"</i> Judy Wymore	<i>"Mystic"</i> Judy Wymore	<i>"One Drop at a Time"</i> Debbie Wesley	<i>"Fremont Street"</i> Bert Jemmott
July 2005	<i>"Spring"</i> Bert Jemmott	<i>"Daydream"</i> Rodney Johnson	<i>"Crab Spider"</i> Adrian Felton	<i>"Towne Center"</i> Jim Writesel
August 2005	<i>"The Piano Man"</i> Jim Writesel	<i>"Intimacy"</i> Michael Geller	<i>"The Story Teller"</i> Jim Writesel	<i>"Hurricane"</i> Nick Knight
September 2005	<i>"Sunflower"</i> Laura Houck	<i>"Xing"</i> Rodney Johnson	<i>"Drumline"</i> Rodney Johnson	<i>"Stone Hull"</i> Reggie Root

## 2nd Annual Photo Hunt Results

The Second Annual Photo Hunt was held at the Norfolk Botanical Gardens on July 17th, 2005. Participants were given 12 Categories to shoot. These categories were kept secret until the morning of the event.

A special thank you to our three judges for the event, Laura Houck, Lisa Dagley and Michael Epting.

Category	1st Place	2nd Place	3rd Place
1. Enchanted Forest	<i>"Enchanted Forest"</i> Nick Knight	<i>"Enchanted Mushroom"</i> Joan Grippo	<i>"Blackberries"</i> Debbie Wesley
2. Insects	<i>"Buzz"</i> Jennifer Milam	<i>"Busy Bee"</i> Richard Boushell	<i>"Butterfly on Butterly Bush"</i> Nick Knight
3. Waterfowl	<i>"Looking in Green"</i> Van White	<i>"Looking for Lunch"</i> Richard Boushell	<i>"Canadian Geese "</i> Nick Knight
4. Self Portrait	Nick Knight	Van White	Linda Duchaine
5. Scenic	<i>"Untitled"</i> Reggie Root	<i>"Scenic Pathway"</i> Nick Knight	<i>"Steps"</i> Joan Grippo
6. Water	<i>"Peaceful"</i> Richard Boushell	<i>"Protected Waters"</i> Reggie Root	<i>"Willow over the Lake"</i> Judy Wymore
7. Open	<i>"Snake in the Grass"</i> Nick Knight	<i>"Lone Lotus"</i> Joan Grippo	<i>"Stone Stairway"</i> Van White
8. Big Leaves	<i>"Canna Leaf"</i> Nick Knight	<i>"Big Banana Leaf"</i> Joan Grippo	<i>"Reaching"</i> Van White
9. Bridges	<i>"Stone Bridge"</i> Reggie Root	<i>"Untitled"</i> Jennifer Milam	<i>"Bridge of Mystery"</i> Richard Boushell
10. Flowers	<i>"Water Lily"</i> Nick Knight	<i>"Lotus 2"</i> Joan Grippo	<i>"Lily's End"</i> Jennifer Milam
11. Trees	<i>"Lost"</i> Flo Womacks	<i>"Loblolly Pine"</i> Van White	<i>"Erosion"</i> Jennifer Milam
12. Statues	<i>"Soaring High"</i> Reggie Root	<i>"Untitled"</i> Flo Womacks	<i>"Angelo"</i> Joan Grippo

**Best in Show - "Snake in the Grass" by Nick Knight**

## October Meeting Speaker - Van White



"How To See and Capture Striking Architectural Photos"

It is an honor and privilege to me that the leadership asked me to share with the club something that I so love, architectural photography. I will have numerous examples to illustrate various principles. Also, we (you and I) will address questions such as the following:

What type of lighting is best?

What times of day are best?

What do you do if you don't have your tripod?

What settings are best for night shots?

What can you do about building skew?

What Photoshop settings really help the most?

What is the atomic theory and how do you make it work for you?

What can greatly enhance

an otherwise ordinary architectural photo?

What do you look for to get a great picture?

How do you use depth of field to your advantage?

What are good local subjects to practice on?

How do you respond to a fearful/questioning public?

Please bring your own suggestions, questions you have or problems you have experienced.

- Van White

## Elections

Club elections are coming up fast. At our November meeting we will elect a President, VP, Secretary and Treasurer for 2006.

The following members have expressed interest in running or are currently nominated:

President - Nick Knight

VP - Linda Duchaine  
Tom McElvy

Secretary - Jim Stick

Treasurer - Ken Riedel

Please take some time over the next two months to talk to those running and get to

know them before you vote.

The floor will be opened for further nominations at the October meeting and again before the elections.

Descriptions of the officer duties can be obtained at a club meeting or at: [vbpc.org/jobduties.pdf](http://vbpc.org/jobduties.pdf)

*"Please take some time over the next two months to talk to those running and get to know them before you vote."*

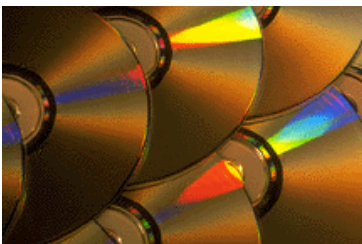
## Website News

Wow! What a great response from our last meeting. The Forum has grown from by 12 members in the month of September alone. We also saw the activity explode going from 119 posts to nearly 260. In less than 25 days we have had more interaction than in the past eight months!

The bulk of the activity began in the Soap Box forum discussing club "issues" and spread into all the other forums. If you haven't visited the forum yet, please do. Go to [www.vbpc.org/invisionboard](http://www.vbpc.org/invisionboard). You can browse all you like as a guest. In order to post or view the members only

section (including the Soap Box) you must be a registered member. The members only area is only visible when logged in.

Some areas of interest on the forum include: classified ads, focus group info, photo critique section and a general discussion area.



## Portraits My Way

I've always liked to take pictures of people because of the emotion that can be captured when you're at the right place at the right time. Once I found my niche, I learned everything I could about portraiture, so here is some advice from what I have experienced with portrait photography.

### Lighting

Lighting is what will make or break every portrait you take. It's important to learn *everything* you can about these lighting attributes: **intensity**, **direction**, **quality**, and **color**. If you can learn to control these four attributes, then your portraits will be more consistent to your creative style.



### Posing

Before I even start shooting I will actually draw out the various poses I want to try with my subjects. This

starts to put me "in the zone" and helps overcome photographer's "block" during an actual shoot. I never refer to these guides during the shoot because I've already got a mental picture of the images I definitely want to capture. I pose my subjects according to this mental image and I often find that I get fresh ideas while we are shooting.

### Substance

If a picture is worth a thousand words, then a portrait should speak volumes. Find out what interests your client has and work with them to capture the spirit of who they really are.

### Be Prepared

If I never came prepared I would constantly be faced with those awkward moments where you start to ask the client, "Ok, so what do you want to do next?" Try to avoid this question at all costs. If you run out of ideas, then separate yourself from the client for a moment to regain your thoughts. The customer is relying on your expertise and doesn't want

to make decisions about their own portrait.



Finally, I want to encourage everyone who reads this to work hard at what you love. Learn everything you can about the subjects that interest you the most.

Use the Internet, the library or subscribe to a magazine – find anything that will teach you more about photography.

*by Stephen Kinstler*  
Portrait Photography of  
Virginia Beach  
[www.vabeachweb.com](http://www.vabeachweb.com)

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*"Find out what interests your client has and work with them to capture the spirit of who they really are."*



# October 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Neptune Festival
2 Neptune Festival	3	4 Club Meeting 7:30	5	6	7	8
9	10	11	12	13	14	15 Stockley
16 Stockley	17	18	19	20	21	22 Board Meeting
23 Focus Group	24	25	26	27	28	29
30	31					

## October Events

- **1st/2nd** - Neptune Festival Boardwalk Events
- **4th** - 7:30 p.m. Membership Meeting
- **15/16th** - Stockley Art Festival
- **23rd** - Photoshop Critique Group, contact Pam Jenkins
- **22nd** - Board Meeting

## Upcoming Events

- November Meeting - Elections

## Classifieds

**MINOLTA** Dimage Scan Dual III film scanner w/add., 2820 dpi=11 meg., Software \$230.  
**EPSON** Photo 825 w/software, 3bw/1color ink/PC cards+ USB cable \$80  
**VISIONEER** 760 Scanner Incompatible w/ Windows XP \$20  
**CANON** EF Lens 100mm f2.0 USM (Dia.58mm) w/ Hood \$280  
**CANON** EF Lens 28-80mm f3.5-5.6 V USM(m) (Dia.58mm) w/Hood \$60

\*All equipment is in like new condition and in the original packaging.  
 If interested, please contact Adrian Felton at 461-6826

Lens Hood and Filters for Sale:  
 1 Sigma silver lens hood 72mm \$6.00  
 1 Vivitar Red filter 52mm \$25.00  
 1 Hoya 85B filter 72mm \$40.00  
 1 Quantaray UV filter 72mm \$40.00  
 1 Hoya circular polarizer filter 72mm \$60.00  
 Contact: Joan Grippo, 757-321-9120

Fujifilm S7000 camera and accessories. This is a great prosumer camera which reads 6 mp and records up to 12.3 mp. It also has a 6x optical zoom and two macro lenses. It holds two different memory cards at the same time, xd and the compact disc. Full manual modes, bracketing, continuous shooting, manual focus ring, histogram, shutter speed of 1/10,000 to 15 seconds, aperture 2.8 to 8, ISO 64 to 800. Excellent movies 640 at 30fps.

Included accessories:  
 Adapter tube to fit over lens so you can add filters or conversion lenses, 55mm circular polarizer filter, 55mm UV filter, 55 to 58 step up ring, 58mm folding rubber lense hood, USB and RCA cables, owner's manual, 16MB starter xd memory card.

Asking \$450 for all. If interested, please contact Reggie at RJCores@cox.net

Fuji S2, excellent condition. It comes with all of the cables and software for 1000.00. If interested contact Melissa at 757-572-2122 or email retouchpro@casmaman.com

For more ads visit the classified section at <http://www.vbpc.org/invisionboard/>



The Virginia Beach Photography Club is a member club of the Photographic Society of America

## NEXT MEETING

Tuesday, October 4th, 7:30 p.m.  
Competition begins at 7:15 p.m.  
at

Community United Methodist Church  
1072 Old Kempsville Road  
Virginia Beach, VA 23464

Reading a black & white copy  
of this newsletter?

View it in color at:

[www.vbpc.org](http://www.vbpc.org)

and follow the newsletter link.

## VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and promotes photography through its meetings, educational activities, exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.



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