

The Cable Release

The Newsletter of the Virginia Beach Photography Club

Volume 1, Issue 10

October 2004

Updated Photo Contests

Getting Technical *The F-Stops Here*

1st Annual Photo Hunt Results

New Members

- Lisa Castellano
- Dannis Doles
- Nathaniel Halyard
- Jeff Olson

Virginia Beach

- Denise Ford
- Chesapeake*

2004 Competition Subjects

- January Open
- February Water
- March Open
- April Macro
- May Open
- June Wildlife
- July Open
- August Panning & Motion
- September Open
- **October Lighthouses**
- November Open
- December RED

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Monthly Competition Winners September 2004 - Open

Black & White

- 1st - Michael Epting
"Infrared Memorial"
- 2nd - Pam Jenkins
"Sewing Tools"
- 3rd - Bert Jemmott
"Edenton, NC"
- HM - Robert Downing
"Amanda "

Color Prints

- 1st - Pam Jenkins
"Whalehead Club "
- 2nd - Herman Ratcliffe
"Union Station "
- 3rd - Joe Lowery
"Tangier"
- 3rd - Bert Jemmott
"Bryce Canyon "
- HM - Hal Ellis
" Water Lily "

Color Slides

- 1st - Amy Morris
"IAD Tower"
- 2nd - Michael Epting
"Quiet Reflection"
- 3rd - Amy Morris
"Purple Girl"
- HM - Robert Downing
"Wall"

Digitally Manipulated

- 1st - Bob Rush
"Malahide Castle "
- 2nd - Bert Jemmott
"Pelican "
- 3rd - Hal Ellis
"Water Lily "
- 3rd - Linda Duchaine
"Swan in PR Polaroid "
- HM - Robert Downing
"Amanda "

Newsletter Info

The Cable Release is published twelve times per year. It is distributed electronically via the VBPC web site and a limited printing. Please send your contributions via e-mail (preferred), at club meeting or snail mail.

Electronic submissions should be in plain text format, Word document or in the body of the e-mail.

Deadlines for submission :

<u>Issue</u>	<u>Deadline</u>
November	October 16
December	November 21
January	December 19
February	January 20

Cover Photo, "Losing the Sand" by Pam Jenkins. Grand Prize winner of the Inaugural Photo Hunt

Captured - First Place Photographs

This column is dedicated to our monthly competition winners. The winning photographers are invited to submit a brief summary (120-150 words) about their photos. Technical details are encouraged.

Black & White

"Infrared Memorial"
by Michael Epting

This photo is of the McArthur Memorial in Norfolk taken with Kodak HEI infrared film. Knowing that the infrared film would turn the green leaves white, I composed the image to have

some of the trees in the shade and some in the direct sun. Being my first roll of infrared I wasn't sure of the result but thought it might be cool. It was exposed at 1/60th second, f16 and set to ISO 200. With infrared I bracket +/- two stops on all subjects.

Color Prints

"Whalehead Club",
by Pam Jenkins

This photo was taken on the Outer Banks in Corolla. The Whalehead Club was built in 1922 as a private residence. It is now a historical landmark and just

recently, renovations were completed. Mike Epting and I were in Corolla a couple weeks ago to take pictures of the lighthouse. We happened upon this view of the Whalehead Club as we were looking for a better vantage point of the lighthouse. I used a tripod and shot it from low to the ground to include the water grasses in the foreground. This helped to frame the photo and give it more depth of field. The reflection in the water adds interest also. It was shot with the digital Nikon D70. It was printed on an Epson 2200.

Presidents Corner

Congratulations VBPC members, we broke the 30 plus barrier in meeting attendance for the second month. Keep up the great work as we set our sites on reaching forty. At our October meeting, bring your selections for nominating your 2005 officers, which will be voted into office at our November meeting.

I would like to offer any new visitors or members, whom have joined our club in the past 3 to 4 months, an opportunity to learn more about our club, and what we can offer to make this your club. Join us at the conclusion of our regular club meeting on October 5th for an informal club orientation. Your club officers and committee members want to know from you, what can we offer to enhance your photographic endeavors, and make you a vital part of our photography club.

I am proud to announce that Tom Siegmund, director of photography at the TCC Visual Arts Center, will be guest speaking at our November meeting about digital photography, and educational opportunities at the Visual Arts Center. Ed Gibbs, the Visual Arts Center director, will grace us with a visit in spring of 2005 to talk about basic photography.

Please remember to bring "titles" for your artwork in all categories for our monthly competition. This month's category is "Light Houses". Good Luck ! , On all of your entries and join, us on October 5, 2004, as we continue an exciting year of photo related activities.

Thank You,
James F. Writesel, Jr.

Quote of the Month

"Never let you spouse carry more than your tripod, camera bag & lunch."

-- Dave Naley

Get your very own VBPC Coffee Mug! These stylish mugs feature the VPBC logo and the ability to hold any beverage, hot or cold! The mugs are available at any club meeting for only \$16.

Looking Forward. Here are the upcoming categories for 2005.

- Reflections - February
- Landscapes - April
- Time Exposures - June
- Body Parts - August
- Sports/Live Action - October
- Architecture - December

Getting Technical - The F-Stops Here

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For more tips and details, visit www.photoscrets.com

A camera is your media, so the better you understand the media, the better your pictures are likely to be. The two most useful controls are:

1. Focal Length (the zoom of your lens), which affects how much of the view is included in the shot, and;
2. Depth-Of-Field (the f-stop of your lens), which affects how much of the foreground and background is in focus.

To use these techniques effectively, you need to understand lenses and exposure.

Lenses

The first thing to play with on most cameras is the lens. A long lens (say 210mm), allows you to zoom-in to your subject, to get close to it. A short lens (say 35mm), is often called a wide-angle lens because it allows you to zoom-out and get a wider view. The numbers (e.g. 210mm) represent the focal length of the lens. This is the distance between the focal plane (film) and where the light rays appear to originate (when focused on infinity). You can select the focal length based on what you want included in the shot, and how you want to portray depth. A short lens exaggerates depth, combining a close foreground with a deep background. This is a popular pro technique where a close

foreground (flowers or roadway) sweeps back into the far horizon. To do this (called hyperfocal) you need a wide lens (say 20mm to 28mm) and a wide depth-of-field (small aperture such as f22 - see later).

A long lens on the other hand contracts the image, giving it narrow depth. Distant elements are put on the same focal plane, making them look closer together than they really are. This is useful to create a flat image, or to emphasize the scale of your background relative to your foreground.

Film

Camera film is a strip of material coated with chemicals. When exposed to light (photos- in Greek), the chemicals react and produce a defined image (-graph). Unlike our eyes, which can see under a variety of conditions, the chemicals are acutely particular about how much light they react to - the exposure. Too much light, overexposed, and the image will be pale and washed out; too little light, underexposed, and the image will be dark and indistinct. Thus the correct exposure is essential. Your camera has controls to obtain the correct exposure.

Exposure - Four Factors

A camera is just a box with a hole in it. The correct exposure is determined by four factors:

1. How large this hole is (the aperture);
2. How long it stays open for (the shutter speed);
3. How quickly the film reacts (the film speed), and;
4. How much light is reflected off the subject (the light level).

Fortunately, most cameras are automatic and will make all these decisions for you. However, higher-end cameras allow you to intervene to create particular effects. Its useful to understand how these four factors interact so that you can use them to your creative advantage.

Let's review each factor in turn (in order of usefulness) and see how it can improve your photography.

1. Aperture

Inside the lens is an adjustable device, the diaphragm, which alters the size of the opening - the aperture. Changing the aperture is useful as it has a handy side-effect. A very small aperture makes everything background and foreground) in focus. A large aperture makes only the subject you're focused on in focus. Try squinting your eyes (everything is in focus) and then opening them wide (some things are blurry).

This zone of acceptably sharp focus extends both in front of and behind of the point of focus. It's called the depth-of-field. With landscapes, we usually want a wide depth-of-field to get both the background (hills or mountains) and the foreground (a flower or your traveling companions) in focus. With portraits, we want to emphasize the foreground (a person's face) so we make the background blurry by using a narrow depth-of-field.

How can you tell how much of the image is going to be in focus? The depth-of-field is affected by three things: the size of the aperture; the focal length of the lens; and the distance to the subject you're focused on (the

(Continued on page 5)

Getting Technical continued

(Continued from page 4)

focal distance). To make things easier, the first two items are combined to give us a field number, or f-number. The bigger the f-number (say f11 or f22), the bigger the depth-of-field (the wider the zone of focus).

2. Shutter Speed

Inside the camera is a mechanism (a shutter) which controls how long light is allowed to act on the film. When you take a photograph (by pressing the shutter-release), the shutter opens and then closes a fraction of a second later. How quickly this is done is called the shutter speed and is measured in seconds (shortened to s). A fast shutter speed (say 1/500th of a second) is good for action shots as it freezes movement. A slow shutter speed (say 1/60s) blurs moving objects, which is useful when you want to emphasize movement and speed.

Most of the time you will select a shutter speed based on the size of your lens. This is because when you hold a camera, you introduce unwanted movement, called camera shake, and how much of this shake is noticed on the photograph depends upon how much you are zoomed in. A good rule of thumb says that you're safe with a shutter speed equal to, or faster than, the length of your lens. For example, with a wide lens of 35mm, you're fine with a shutter speed of 1/60s. But when zoomed in to 210mm, you need a faster shutter speed of 1/250s.

3. Light Level

The amount of light is usually set by mother nature. Generally, the

brighter a view is, the better the photograph.

If someone is in the shade, you can add light to their face by using a flash unit. This is called fill-flash because it fills in some light. You can do the same thing with a reflective surface, such as white card or a purpose-made reflector. If a sky is too bright, you can reduce the amount of light with a filter (such as a graduated neutral-density filter).

4. Film Speed

How quickly the film's chemicals react is known as the film speed. A rating system was developed by the International Standards Organization (ISO) so that a film rated 200 ISO is a faster film (i.e. it reacts twice as quickly) than a 100 ISO film. (You may have also heard of ASA or DIN - these were two other standards which were replaced by the ISO.)

Most cameras know which film speed you've put it by reading those silver and black shapes on the casing (DX coding), but older cameras will need manual setting. There is a trade-off between speed and resolution, or grain. Generally it is preferable to use a slower film (say 100 ISO) as it gives a sharper image (a finer grain). But when there isn't enough light (indoors or at night), you'll need a faster film (say 400 or 1600 ISO) and will have to suffer it's less-distinct image (coarser grain).

Combining the Four Factors
To get the optimum exposure, you must consider all four factors - aperture, shutter speed, light level, and film speed. Always remember that these four factors are all interrelated. When you set

one, you must juggle the others to get the right exposure. Usually you'll be balancing your preferred aperture with a suitable shutter speed.

For example, say you're shooting a landscape with a 100mm lens set to f5.6. When you activate the light meter in your camera, based on the light level and the film speed, it recommends a shutter speed of 1/125s. So your factors are: f5.6, 1/125s, a fixed light level, and your film speed. The f5.6 aperture is giving you a medium depth-of-field - a blurry foreground to a sharp background.

Now lets say that you want both the background and the foreground elements to be in focus. You therefore select a larger f-number, going up a stop from f5.6 to f8. This halves the aperture, so, to compensate, you need to double the shutter-speed from 1/125s to 1/60s. You have successfully juggled your factors. Unfortunately, this has now taken you past the slowest speed for your lens when hand-held (100mm => 1/100s) and will make a blurry image due to camera shake. So you either need to change to a wider-angle lens (say 50mm), change to a faster film, or find some support for your camera such as a wall or tripod.

Summary

Enhance the creativity of your photographs by intelligently choosing the length of your lens and it's aperture.

For More Photography Tips Visit
www.photosecrets.com

2004 Photograph of the Year

All first place photographs in each category from December 2003 to November 2004 are eligible for the Photograph of the Year competition. All eligible photographs are to be turned in at the November meeting. The winning photographer will be honored at the Christmas Banquet.

Eligible Photographs

	Slides	B&W	Color Prints	Digital
December 2003	<i>Ben and Friends</i> Pam Jenkins	<i>Untitled</i> Michael Epting	<i>Christ of the Mines</i> Debbie Wesley	Category not yet created
January 2004	<i>Hit Me</i> Rob Twine	<i>Verizon</i> Adrian Felton	<i>Under Ice</i> Walter Demchuk	<i>Neon Gull</i> Pam Jenkins
February 2004	<i>Just Strolling</i> Liz Leibrich	<i>Water and Ice</i> JoAnn Jemmott	<i>Encounter</i> Bert Jemmott	<i>Rock-Ice-Water</i> JoAnn Jemmott
March 2004	<i>Lichen on Hillside</i> Walter Demchuk	<i>Egret</i> Bert Jemmott	<i>Maymont Colors</i> Pam Jenkins	<i>Baby's First Birthday</i> JoAnn Jemmott
April 2004	<i>Slinky</i> Jim Writesel	<i>My New Bike</i> Gayle Fischer	<i>Look Into My Eyes</i> Gayle Fischer	<i>I See You</i> JoAnn Jemmott
May 2004	<i>High and Dry</i> Herman Ratcliff	<i>City Hall Ave</i> Walter Demchuk	<i>First Snow on Bridge</i> Walter Demchuk	<i>Follow the Leader</i> Bob Rush
June 2004	<i>Orangutan</i> Walter Demchuk	<i>Egret</i> Bert Jemmott	<i>Snake</i> Joann Jemmott	<i>Pandas</i> Bert Jemmott
July 2004	<i>Teton Barn</i> Bert Jemmott	<i>Upperville Church</i> Pam Jenkins	<i>Mammoth Hot Springs</i> Bert Jemmott	<i>Buffalo</i> Bert Jemmott
August 2004	<i>Austin Zoo</i> Joan Grippo	<i>Harley</i> Bert Jemmott	<i>Move over Bud - or Fly</i> Bob Rush	<i>Grizzly</i> Bert Jemmott
Sept. 2004	<i>IAD Tower</i> A. Morris	<i>Infrared Memorial</i> Michael Epting	<i>Whalehead Club</i> Pam Jenkins	<i>Malahide Castle</i> Bob Rush

1st Annual Photo Hunt Awards

The First Annual Photo Hunt was held at the Virginia Beach Boardwalk on July 10th, 2004. Participants were given 12 Categories to shoot. These categories were kept secret until the morning of the event. A special thank you to our three judges for the event, Hall Ellis III, Dan Kleintop and Ken Riedel.

Category	1st Place	2nd Place	3rd Place
1. Turtle Sculpture	<i>"Turtle"</i> Debbie Wesley	<i>"Turtle Sculpture"</i> Nick Knight	<i>"Turtle Sculptures"</i> Jerry Wymore
2. Carousel	<i>"Carousel"</i> Joan Grippo	<i>"Carousel"</i> Jerry Wymore	<i>"Horsing Around"</i> Pam Jenkins
3. Boardwalk Station Train	<i>"Waiting for Passengers"</i> Pam Jenkins	<i>"Boardwalk Station Train "</i> Jerry Wymore	<i>"Boardwalk Station Train "</i> Nick Knight
4. Tropical Round Gardens	<i>"In the Round"</i> Pam Jenkins	<i>"Round Gardens"</i> Shannon Lea	<i>"Fuchsia Petunias"</i> Linda Duchane
5. Orange Seagull Sculptures	<i>"Flying High"</i> Pam Jenkins	<i>"Jonathan Livingston I Presume"</i> Michael Epting	<i>"Orange Seagull Sculptures"</i> Jerry Wymore
6. School of Fish Sculptures	<i>"Land Fish"</i> Linda Duchane	<i>"Bassmaster"</i> Michael Epting	<i>"School of Fish Sculptures"</i> Judy Wymore
7. Painted Murals	<i>"Guarding the Bar"</i> Pam Jenkins	<i>"Under the Sea"</i> Michael Epting	<i>"Painted Murals"</i> Nick Knight
8. Scenic	<i>"Umbrellas on Parade"</i> Pam Jenkins	<i>"Umbrellas"</i> Debbie Wesley	<i>"Castles In the Sand"</i> Michael Epting
9. (Action) People at Work	<i>"Cleaning Fish"</i> Pam Jenkins	<i>"Mush"</i> Michael Epting	<i>"Umbrella Girl"</i> Linda Duchane
10. (Action) People at Play	<i>"Losing the Sand"</i> Pam Jenkins	<i>"Splashdown"</i> Michael Epting	<i>"Surry Bike"</i> Jerry Wymore
11. Statues and Memorials	<i>"Shark Statue"</i> Jerry Wymore	<i>"Sun God"</i> Michael Epting	<i>"Grand Ole Flag"</i> Pam Jenkins
12. Architecture	<i>"Standing Watch"</i> Michael Epting	<i>"Busting Out"</i> Pam Jenkins	<i>"Haunted Fun House"</i> Nick Knight

Best in Show - "Losing the Sand" by Pam Jenkins

Election Coverage

My name is Michael Epting and I approved this message.

“What exactly does this Joe Lowery doing for you? Not much. He is a supporter of foreign film manufacturers, Fuji & John Wu, just to name two. This is putting employees of American film manufacturers out of work. Just vote No on Joe.”

Reply from Joe Lowery:
“His initials are *ME*, he doesn't care about you!”

Announcements

Historical Info Needed!

We are working on assembling the history of the VBPC. If you have any helpful information and or newsletters prior to 2002, please contact Jerry Wymore, 495-2490, jwymore@mindspring.com or Michael Epting, 575-1310, mepting@cox.net

National Geographic Truck

The Celebrate Photography Tour 2004 may be stopping at a U.S. East Coast location near you! Stop by one of the brand-new Circuit City stores listed below to experience digital photography with National Geographic and Circuit City. Step aboard our specially outfitted 18-wheeler to get your picture

taken in our digital photography center, experience photography from the pages of National Geographic, and receive free digital information giveaways. Plus, learn more about digital photography from National Geographic photographers who will be at each tour stop. And don't hesitate to ask our photo pros for guidance on which equipment is right for you.

More info at:

www.nationalgeographic.com/celebrate/trucktour.html#2

October 1-3, 2004

11732 West Broad Street

Phone +1 804 360 8166

Hours: Friday: 12 p.m.-6 p.m.

Saturday: 11 a.m.-6 p.m.

Sunday: 11 a.m.-6 p.m.

Photography Exhibit at the Chrysler

Photography Speaks
New Chrysler Photography Exhibition Coincides with Release of A Major Publication September 4, 2004 - February 27, 2005
Alice and Sol B. Frank Photography Galleries

Coinciding with the publication of the highly anticipated book *Photography Speaks* by the Aperture Foundation, the Chrysler Museum of Art presents a special exhibition of the same name. *Photography Speaks* features 35 of the 150 photographers whose work is included in the new book. Newly revised and expanded, it is

being published 15 years after the initial *Photography Speaks*, and nine years since its sequel *Photography Speaks II*, and presents a kind of history of the medium as seen from a 21st-century perspective—told through the images and words of those who have made lasting contributions since the invention of photography in the early 19th century. In the years since the publication of the first books, the history of photography has continued to evolve in myriad ways; and, equally exciting, a number of photographers have developed entirely new ways to

use this still wondrous and malleable form. *Photography Speaks*—both the exhibition and the new book—soundly establishes the foundations for a timely and engaging history of photography.

While the book spans the history of the medium—from William Henry Fox Talbot to Cindy Sherman, the exhibition highlights new acquisitions to the Chrysler collection including, Mathew Brady, Southworth and Hawes, Adolph Braun, Andre Kertész, James Abbe, Bob Lerner, Eikoh Hosoe, Rineke Dijkstra, Thomas Struth, and Gabriel Orozco.

Contest Watch

Nikon Photo Contest International 2004-2005

The theme of this very large photo contest (over 1 million entries from 102 countries) is "At the heart of the image". In other words, the judges want to see images which captured your emotions. You can enter your images into either the Art category where the judges will be looking at each photo's artistic and creative qualities or the Documentary category where images will be judged based on how they show the "time and the background of the scene and the magic that exists in daily life." You can enter both online or by mail by November 30, 2004 and have the chance to win great prizes including Nikon equipment. To learn more about what is required to enter, visit:

<http://nikon.yahoo.co.jp/eng/>

Digital Photo Contest

No matter what your level of expertise, DigitalPhotoContest.com allows you to experiment, learn and grow from entering your digital photos in competitions. And best of all, you can WIN. 10 Daily Contests - Enter photos into 10 different contests with 10 daily winners.

Must be a member to enter contests. Basic Membership is **free**. Premium Membership **\$20** per year. For complete details, visit www.digitalphotocontest.com.

Field & Stream Magazine Online Photo Contest

Send your best hunting, fishing and outdoor photos to *Field & Stream* magazine and you could find your winning image posted on their Web sites for all the world to see. The deadline for this annual contest is October 1, 2004. For more information on this contest, visit <http://www.fieldandstream.com/fieldstream/columnists/article/0,13199,649713,00.html>

NYIP Web Contest

Subject: Dirt

Here's a contest topic you're likely not to have seen before! And, strange as it may sound, "Dirt" can be an interesting subject to photograph. That's because there are a lot of different connotations for the word. There's the ground that you grow beautiful flowers and plants in. There's the ugly garbage and litter dirtying up our world. There's the more sleazy elements of society which bring a whole different meaning to the word "dirt". So, you should have no trouble finding lots of dirty subjects to photograph. All we ask is that you keep it somewhat clean – after all, we're a family oriented site!

Contest Period: From 10/1/04, through midnight 12/31/04

2004 Virginia Wildlife Photography Contest

It's time to enter your best photographs and let *Virginia Wildlife* magazine capture your images for thousands to see. Special prizes will be donated by Eastman Kodak, Richmond Camera and *Virginia Wildlife* and will be given to contest winners. And, one very

talented contest winner will have their photograph featured on the cover of the *Virginia Wildlife* magazine as the Grand Prize.

Categories:

1. Birds of a Feather
2. Cold and Clammy Critters
3. A Bug's Life
4. Fantastic Flowers
5. Marvelous Mammals
6. Scenic Seasons
7. The Sporting Life
8. Kids and Cameras

Each photographer may enter up to five (5) slides per category. Color and/or black and white prints 5x7 or larger may be submitted as well. Deadline for entries 5:00 p.m., December 1, 2004. For a complete list of rules see the March 2004 issue of *Virginia Wildlife*.

Kodak Colors of Your Life Photo Contest

If you use Kodak Professional Film, (such as Ultra Color, Portra, Ektachrome etc) then you may want to consider entering this contest which features some great prizes. There are three categories (Landscape/Nature, People/Lifestyle, Animals/Wildlife) and separate divisions for amateur photographers and pros. Prizes include publication of winning images online and in a photography magazine, cameras, printers, and, of course, film. We recommend you read the complete rules at www.kodak.com/go/colorsoflife and that you check to make sure your film is in Kodak's Professional product line and eligible for the contest. The deadline to enter is September 30, 2004

October Business Meeting Agenda

7:00 pm Photo & Transparency Competition Sign-in
7:15 pm Hand out Competition Voting Slips, Photo Print Competition (Three Categories) Voting
7:30 pm Transparency Competition Voting
7:35 pm Tally Competition Votes, *Pam Jenkins, Competition Chairperson*

7:35 pm Open Meeting, *Jim Writisel, President*
1. Introduction, welcome visitors, member & guest sign in
2. Additional inquiries for November speaker, Tom Siegmund
3. Treasurer money collection, membership & merchandise
4. 50/50 Raffle Collection & Drawing
5. 2005 Office Nominations
6. Additional Announcements

Joan Grippo, Secretary
Call for correction to minutes

Jim Writisel, President
Old Business
November Elections
New Business

Committee Reports: (Newsletter, membership, event planning, meeting planning, special projects)

Newsletter – Michael Epting
Contributions wanted and needed
PSA Membership update

Membership Development – Debbie Wesley
Open

Events & Field Trips – Joe Lowery
Chincoteague (Snow Geese), November

Treasurer – Ken Riedel
Financial Report

Christmas Party - Dan Kleintop

Additional Announcements
Pam Jenkins - Focus Groups

Speaker, Jim Writisel, on December 2004 competition subject, *RED*

Facilitated Discussion & Awards - *Bert Jemmott*

9:30 pm Close Meeting

Minutes from the September 7, 2004 Business Meeting

1. Club President Jim Writesel called the meeting to order at 7:30. Member and Guest Sign-in sheet was routed for signature.
2. Review and Approval of Previous Month's Minutes
The minutes of the previous Board Meeting were approved.
3. Officers' Reports
President:
 - Jim read the mission statement for the benefit of new members.
 - Jim welcomed new members and visitors and introduced three members of the Cosmopolitan Camera Club of Portsmouth.
 - Tom Sigmund of TCC will be the November guest speaker. Topic is Digital Photography. Asked members for input as to digital topics they would like to hear about.
 - 50/50 Raffle was conducted.
 - The Photo Hunt photos awards were made. Thanks were expressed to Hal Ellis, Ken Riedel, and Dan Kleintop for taking the time to judge the images, Jim is planning the second Photo Hunt set in the April – July 2005 timeframe.
 - Focus groups had first meetings and went well. Mike Epting offered his company's conference room (w/ seating for 6 people) for his next "All Things Considered" group. He will email time and location for those interested.
 - Lyle made DVD's of cable photo shows for our library.
 - Passed around a brochure titled "in response to place - photography from nature conservancy's last Great Places." Exhibit is being held at the Contemporary Arts Centers.

November is the month for election of officers for 2005. Nominations were made:

- Mike Epting nominated Joan Grippo for Secretary. Joan accepted the nomination.
- Mike Epting nominated Ken Riedel for Treasurer. Ken accepted.
- Pam Jenkins was nominated for Vice President. Pam accepted.
- Nominations for President include: Jim Writesel, Joe Lowery, and Mike Epting

Vice President: Pam is planning a November trip to Chincoteague to photograph Canada geese. Contact Pam for date and time.

Secretary: NTR.

Treasurer: Ken Riedel collected donations for the Fire & Rescue group to be presented in Bonnie Woolard's name.

4. Committee Reports
Competition Chairperson: NTR.
Exhibit Coordinator: NTR
Field Trip Coordinator: NTR
Membership: NTR
Newsletter: Need articles for newsletter.
Special Activities Coordinator: NTR
Christmas Party chairman: Dan Kleintop was absent but will report next month on details of the planned party.
5. Guest Speaker: None
6. Adjournment: Motion to adjourn was approved at 9:00 p.m.

Next Meetings: The next scheduled Board meeting is Sep. 25, 2004, at 9:00 a.m. at Pam Jenkins' house.
Next regular business meeting is October 7, 2004.

Focus Groups

Focus Groups are an opportunity for members to share ideas and learn from each other. There are currently three groups with different subjects. Other groups will be added as interest increases and facilitators are added.

Basic Photography

Jim Writesel is the host for this group focusing on the basics. The group will cover things such as camera operation and basic

photographic techniques. If you are interested in this group, please contact Jim.

Photoshop Group

Pam Jenkins is hosting this group. The group will focus on the digital lightroom covering techniques in Photoshop and scanning. Space is limited. Pam has room for an additional 5 people. Contact Pam if you would like to join this group.

NEXT MEETING:
Sunday 10/17, 4 pm

All Things Considered

Michael Epting is hosting this group. As the title suggests, this group is wide ranging. Discussions will range from group critique of photographs to advanced techniques to whatever the group decides. Space is limited to six members. Contact Michael to join this group.

NEXT MEETING: Thursday
10/21, 6:30 pm

Upcoming Speakers

October 2004

Speaker: Jim Writesel

Subject: Red - December 2004 Competition Subject.

At our October meeting Jim will discuss our December Competition Subject, RED. Jim will share some ideas and techniques of how to capture RED for your photographs.

November 2004

Speaker: Tom Siegmond from TCC Visual Arts Center.

Subject: Digital Photography. Below is Tom's Bio.

I received my BFA in 1985, and my MFA in 1992 from Old Dominion University in Norfolk Virginia. Since then I have been teaching for the past 14 years. I have taught at ODU, Norfolk State, and The Governors School for the Arts. For the Past 10 years I have been fortunate to teach at the Visual Arts Center where I hold the position of Assistant Professor

and Program Head of the Photography Department. I have exhibited my work regionally since the early 90's.

Formally speaking, I tend to approach the photographic process as a painter or printmaker. I am attracted to the digital process because of its layering capabilities. Over a blank canvas I can manipulate and combine my own photographs with appropriated images. I can add color texture and text. I can construct fantasy from reality and more thoroughly explore narrative. The layering potential allows me more control, precision, flexibility and options in exploring and constructing these narratives. My black and white digital portraits and still life's have a more traditional appearance.

In terms of subject matter, my work depicts life choices, regrets, timing, origins, journeys, and that sort. The work illustrates the sometimes-

humorous way in which memories, dreams, fantasies, and a continuing barrage of daily images merge. It's about the fun experienced in exorcising each combination of images from the mind, making room for the next group, and trying to decipher what it all means when the smoke clears.

Finally, I tend to see my art as a vehicle for healing, and believe this is its most important function. As I complete each image, I sense a cleansing. I'm taken to a place that is both peaceful and uncomplicated.

-Tom Siegmond

Future Speakers:

December 2004,

Speaker: TBD

Subject: Reflections - February 2005 Competition Subject

Spring 2005

Speaker: Ed Gibbs from TCC Visual Arts Center.

Subject: Basic Photography

October Events

- **5th** - 7:30 p.m. Monthly Meeting
- **17th** - Photoshop Focus Group hosted by Pam Jenkins, 4 p.m.
- **21st** - All Things Considered Focus Group, hosted by Michael Epting, 6:30 p.m.
- **23rd** - 9:00 a.m. Board Meeting at Pam Jenkins home. All members are welcome.

UPCOMING EVENTS

- **November 2nd** Meeting - Elections and guest speaker Mr. Tom Siegmund.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 Club Meeting 7:30 pm	6	7	8	9
10	11	12	13	14	15	16
17 Focus Group 4pm	18	19	20	21 Focus Group 6:30pm	22	23 Board Meeting 9:00 am
24/31	25	26	27	28	29	30

Classifieds

FOR SALE:

Fuji FinePix 6900 Digital Camera (forerunner of FinePix 7000)/35-210mm lens, f2.8-11 (6x optical zoom). M/A/S/PA/Auto/Movie modes; movie mode 774 sec. w/o sound w/128MB card.

Accessories included: (4) rechargeable batteries, charger, external power supply, USB cable, TV cable, 128MB & 64MB memory cards.

Teleconverters: .79x wide-angle, 1.5x and 2.0x lens w/tube adapters
Circular polarizer, macro lens set, original instruction book, camera driver disk, camera case.

Price: \$450 **REDUCED!!**

Hal Ellis 499-0128
hrei11034@aol.com

Mamiya RB67 body with film back and 90 mm lens.
Contact Rob Twine 463-5244

Canon Rebel 2000 w/Tamron AF 28-80mm f3.5-5.8 Aspherical lens.

Looks new, great shape \$100.00

Canon Elan Ile w/Tamron 80-210 AF F4.5-5.8 like new \$200.00.

Both camera's are fully auto or completely manual for long exposures.

Both have new batteries and a lens cap. Dale Carey 431-8556 or vbstargazer@verizon.net

Quantaray 28-90mm Zoom AF 3.5-5.6 for Nikon AF-D. Like new in box. Multicoated, Aspherical Lens. Excellent shape, perfect glass. With Tiffen UV filter & both caps. \$45.00 w/filter & caps, \$25.00 w/o. Michael Epting, 575-1310 or mepting@cox.net

Sigma Zoom 135-400mm f4.5-5.6 APO Aspherical AF lens for Nikon AF-D. Sigma's advanced 5-group zoom system, three SLD glass elements, rear focus system keeps the front lens from rotating and a built-in rotary tripod mount.

Includes: front/rear lens caps; lens hood; case; tripod mount; original box and instruction book.

Price originally \$550, selling for \$300.

REDUCED!!

Contact Hal Ellis, 499-0128 or hrei11034@aol.com

Canon EOS 1N camera body with the battery pack BP-E1 \$650.00

Canon EOS 24-70mm f/2.8 L lens \$700.00.

Canon EOS 70-200mm f/4 L lens \$475.00. All in mint condition. Contact Joan Grippo, 721-6132 or joan1148@hotmail.com

Quantaray 500mm Reflex lens. Very compact and lightweight design.

Adapter for Nikon or Minolta. Manual focus lens. With 77mm UV filter and rear ND filter set.

\$65.00

Michael Epting, 575-1310
mepting@cox.net



Newsletter Chair
 Michael Epting
 5793 Magnolia Chase Way #304
 Virginia Beach, VA 23464
 Email: mepting@cox.net

Club Officers & Committee Chairs

Club Officers

President
 Jim Writesel (757) 679-8737
Vice-President
 Pam Jenkins (757) 583-4113
Treasurer
 Ken Riedel (757) 499-3379
Secretary
 Joan Grippo (757) 721-6132

Committee Chairpersons

Competition Chairperson
 Pam Jenkins (757) 583-4113
Field Trip Coordinator
 Joe Lowery (757) 622-7187
Special Activities Coordinator
 Joan Grippo (757) 721-6132
Exhibit Coordinator
 Kathy Szilagyi (757) 481-1403
Newsletter
 Michael Epting (757) 222-0403
Club Website
 Connie Carey (757) 431-8556
Membership
 Debbie Wesley (757) 420-3322

VBPC Mission Statement

The Virginia Beach Photography Club explores the connection between the eye, the camera, and the spirit, by fostering and encouraging growth of artistic vision and technical knowledge.

The Club provides an informal, friendly, and supportive environment for photographers at all levels and with interest in all types of photographic imagery.

The Club offers a means for members to share ideas and knowledge with each other and to promote an interest in photography throughout the community, through exhibitions and public events.

The club activities offer a means to share ideas and knowledge through monthly meetings, guest speakers, member participation, monthly competition, critiquing of work and technique, field trips, and public photographic activities and projects that kindle growth and friendships through artistic vision of photographic imagery.



1st Place Color Prints, September 2004
 "Whalehead Club" by Pam Jenkins

Visit our website at <http://groups.hamptonroads.com/vbphotoclub>

Next Meeting, Tuesday, October 5th, 7:30 p.m. Competition begins at 7:15 p.m.
 Community United Methodist Church
 1072 Old Kempsville Road, Virginia Beach, VA 23464

[Map It!](#)