

# THE CABLE RELEASE

## NEWSLETTER OF THE VIRGINIA BEACH PHOTOGRAPHY CLUB

<sup>oct</sup>  
SEPTMBER 2000 Next Meeting:  
Tuesday Oct 3, 2000 7:30 PM



VISITORS ARE  
ALWAYS  
WELCOME !

Membership in the Virginia Beach Photography Club is open to all persons with an interest and/or experience in photography. Meetings are conducted on the first Tuesday of the month at Community United

Methodist Church, 1072 Old Kempsville Road, near the Kempsville / Indian River Road intersection. Meetings start at 7:30 PM. Annual dues are \$24.00 per year, pro-rated for new members.



### Scheduled

#### Speakers

The speaker for Oct. has not yet been confirmed, but you can be assured that we will have an excellent presentation!

Ms.Carolynn Evans is the scheduled speaker for the Nov. meeting. Her subjects will be "Photographing Children" and "Animals on location". (No!, they really are two different subjects!)

#### AROUND THE NEIGHBORHOOD

##### "Butterflies, Bugs 'n Blooms", Virginia Living Museum

Now through Oct. 8th, the museum presents a unique butterfly exhibit in a beautiful floral setting. A good chance for that special close-up! Cost is included in the museum admission: \$7 Adult, \$5 child. 524 J. Clyde Morris Blvd., Newport News, VA Call 595-1900 for more info.

##### Olde Towne Portsmouth Discover Tour by Hampton Roads Transit

Step back in history as the trolley heads for charming Olde Towne Portsmouth. Tour 18th & 19th century homes, Revolution and Civil War sites, Trophy Park at Norfolk Naval Shipyard. Take a

few notes, and return to that special spot to capture a few great shots! Originally scheduled to end Labor Day weekend, it has been extended to run Sunday & Wednesday mornings at 10 AM as long as the ferry is running between Norfolk and Portsmouth!!! Portsmouth Visitors Information Center, North Landing Ferry Dock Portsmouth for only \$3.50! Call 393-5111

### **Olde Town Portsmouth Lantern Tour**

Can't make the Transit tour? Lets go on the Lantern Tour! Each Tuesday evening at 8:30PM there is a guided walking tour of Olde Town Portsmouth! A guide, dressed in period garments, will pick you up in the lobby of the Portsmouth Holiday Inn and take you on a guided tour for \$3.00. ((Children under 12 Free)



### **Calendar of Events For 2000**

Oct. 3 7:30 PM Meeting; Competition - OPEN  
Oct. 4 6:00 PM Update Pembroke Mall  
Nov. 7 7:30 PM Meeting; Submit ballot for election of "2001 Officers"; Critique of members photographs.  
Nov. 8 6:00 PM Update Pembroke Mall display.  
Dec. 5 7:30 PM Meeting; Election of officers; Competition - Self Portrait.  
Dec. TBA Christmas Party !!!  
Jan. 9 7:30 PM Meeting; Competition - OPEN (Note: This is the SECOND TUESDAY!)

In looking ahead, remember that your input will be requested for next years

competition categories! It's not too soon to be "kicking" a few ideas around!

### **Fall into Photography**

Fall is one of the most colorful seasons of the year. Brilliant fall foliage can provide inspiration for both seasoned photographers as well as weekend "pros". The key to taking great autumn photos is taking time to compose images that are about more than just color.

Sweeping landscapes are beautiful, but they aren't always the most interesting photo subjects. Try closer shots with unique details: bright leaves scattered on a bench or rock, or even an individual leaf. Likewise, the contrast of dark tree trunks or shadows can actually brighten foliage color.

The best light typically occurs within an hour or two of sunrise or sunset.

Angled, reddish sunlight can create streaky shadows and other intriguing patterns. Surprisingly, overcast days often are best for autumn photography since soft light enhances subtle hues. Choose a sunny day if visiting a lake or stream, however; a reflected blue sky offers striking contrast to colorful foliage. Remember, for a beautiful blue sky with white clouds, you will need a polarizing filter!

### **Competition Categories**

Up coming competition categories are:

**OCT. Open**

NOV. Critique

DEC. **"Self Portrait"**

JAN. Open

### **QUOTE**

"A great photograph is a full expression of what one feels about what is being photographed in the deepest sense, and, thereby, a true expression of what one feels about life in its entirety. And the expression of what one feels should be set forth in terms of simple devotion to the medium - a statement of the utmost

clarity and perfection possible under the conditions of creation and production.." \_  
Ansel Adams



### **Pixels Vs grain**

or, How does the number of pixels in a digital picture affect the quality of the print?

The maximum print size of a digital photograph depends upon several factors, including the number of pixels in the image file. Pixels are units of measure, similar to "dots-per-inch". The more pixels in the image file, the better the quality of the final print. To achieve a great looking print, select a print size where your image file will provide at least 110 pixels per inch or higher.

For example, an image file of 480 pixels X 640 pixels would make a nice 4" x 6" print, but would not look good as a 5" x 7". Use this chart as a guide when choosing print sizes:

Print Quality	4 X 6	5 X 7	8 X 10
Good	480x640	550x770	880x1100
Very Good	600x900	750x1050	1200x1500

Low pixel images may become grainy as print size increases, so you need to consider this if you are shopping for a digital camera!

### **Judge for yourself!**

We are in need of people to help with the judging. Each month we need three members to judge the submissions. If you know a good photograph when you see it, step up! We are not asking you to stand in front of the club and

articulate why a photograph has "that certain something", just to choose the best photographs as you see it! Interested in giving it a try? Contact any club officer, either at a meeting, or by telephone.



### **Competition Results for Sep: COLOR SLIDES**

- 1st "Frog" by Walter Demchuk
- 2nd "Hungry Hawk" by Kathy Szilagyi
- 3rd "Power On" by Kathy Szilagyi

### **COLOR PRINTS**

- 1st "Meal Time" by Kathy Szilagyi
- 2nd "Rosie" by Liz Liebrich
- 3rd "Nice Catch" by Kathy Szilagyi

### **BLACK & WHITE PRINTS**

- 1st "Amaryllis.3" by Walter Demchuk
- 2nd "Water & Ice" by Kathy Szilagyi
- 3rd "Stash" by Kathy Szilagyi

### **Call for articles!**

Share your love for photography, and submit a short piece for use in the newsletter. Inform us of what you would like to see in our newsletter, and we will try to accommodate you! Got a question about photography, submit it! We will find the information and publish it! Just call Pete Hennessy at 497-6594.

### **CLASSIFIEDS**

#### **For Sale**

The Pentax Super Program 35mm SLR listed in the last newsletter has been sold!! Do you have anything you would like to advertise for free?

**THE EXECUTIVE COMMITTEE**

- **President-Brandon Best**  
451-1900
- **Vice President / Guest**  
**Presentations-Herb Walls**  
362-5231
- **Secretary / Treasurer-Ken**  
Riedel 499-3379
- **Competition Chairman-Charlie**  
Davis 474-1466
- **Newsletter-Peter Hennessy**  
497-6594

